



# 2021/2022 Competition for Young Jersey Flautists



***Jersey Academy of Music, Mont Sohier, Jersey JE2 7HA***

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**The Jersey Academy of Music is delighted to launch the Jersey Young Flautists Competition, giving local young musicians a unique opportunity to perform a concerto with a full orchestra.**

### ***COMPETITION STRUCTURE***

Each competitor will submit a recorded entry consisting of an own choice work and two set prepared excerpts.

The winner, who will be selected by the Adjudication Panel, will get the opportunity to perform with an orchestra the world premiere of the Flute Concerto in E minor by Jersey composer, Derek Lawrence.

All competitors will be invited to take part in a performance of 'Ag damhsa fliúit' (Dancing Flutes) for flute choir and orchestra also composed by Derek Lawrence.

### ***PRIZES***

Alongside the performance opportunities:

- The Winner will receive a cheque for £150 and a Certificate of Excellence.
- The Runners-Up will also each receive a Certificate of Excellence.
- All competitors may be offered further non-competitive performance experiences.

### ***ADJUDICATORS***

***Mr. Gareth McLearnon*** – Internationally renowned and multi-award-winning flautist, composer, arranger and educator.

***Mr. Edward Leaker*** - Head of Woodwind at Wells Cathedral School of Music.

***Mr Eamonn Dougan*** - conductor of the Jersey Chamber Orchestra.

### ***DATES***

Due to the uncertainty surrounding the Covid-19 situation, the 2022 concert dates may be subject to change. However, all audition recordings, uploading and adjudication should be able to proceed regardless.

#### ***Application deadline:***

16<sup>th</sup> December 2020 - 16:00 hours.

#### ***Audition rehearsal:***

15<sup>th</sup> March 2021

#### ***Audition recording:***

27<sup>th</sup> March 2021

#### ***Results announcement:***

30<sup>th</sup> April 2021

#### ***Concert***

Early 2022 - dates to be announced

## ***RULES***

All flautists taking part will be no older than 19 on 1st January 2022.

All competitors will have achieved at least Grade VII of the Associated Board of the Royal Schools of Music/Trinity College Examinations or equivalent.

### ***Performance requirements***

For the audition recording, each competitor will perform:

- A piece of their own choice (5 minutes max.)
- 2 excerpts from the Concerto which will be sent to competitors on receipt of their application.
- Competitors must be available for rehearsal with the official accompanist on the audition rehearsal date given.
- The audition accompanist will be assigned by the organisers.

### ***Final concert***

It is not yet possible to specify exactly when the performance element for the winner will take place as planning at this time is difficult. It is hoped, however, that the concert will take place early in 2022. Details will be relayed to the winner in plenty of time for them to perfect their concerto preparations.

It may be that the concerto will be performed twice; once with the Jersey Chamber Orchestra (JCO) and once with the soon to be formed Jersey Academy Student Teacher Orchestra (JASTO).

Performance of 'Ag damhsa fliúit' (Dancing Flutes) will be with JASTO.

The performer's participation in rehearsals for either or both concerts is at the discretion of the conductors and could be on any one of two evenings of the week during the week of the concert and on the afternoon of the concert. Performers should make themselves available for times and dates which will be notified in early January 2022.

The dress code for both concerts is formal:

- Female: long evening dress
- Male: Dinner jacket, black tie, black shoes.

### ***Entry Submissions***

All submissions must include:

- Completed application form;
- Entry fee of £60;
- Copy of piano score of the 'own-choice' audition piece.

Entries should be sent by email to [info@jerseyacademyofmusic.co.uk](mailto:info@jerseyacademyofmusic.co.uk) or by post: The Principal, Jersey Academy of Music, Mont Sohier, Jersey JE2 7HA.

Competitors will receive email confirmation of receipt and acceptance, along with copies of the set excerpts and accompanist rehearsal and recording times.

## ***General Regulations***

The adjudicating panel's decision and judgements will be final.

The Jersey Academy of Music reserves the right to promote the competition in all media outlets.

The Jersey Academy of Music reserves the right to allow any stage of the competition to be broadcast or televised and accordingly pass on competitor's contact details to local media for possible interviews related to the competition.

The Jersey Academy of Music reserves the right to cancel the competition if insufficient numbers of applicants are received or if regulations pertaining to Covid-19 override any or all of the above. If there is a cancellation for any reason, refunds of all entry fees received by the date of cancellation will be made.

Applications will not be accepted unless they comply with all of the above rules.

